

Craig's Brilliant White



Craig's Brilliant White is the perfect solution for memorial masons and their clients, who demand the purest most glowing white for headstone inscriptions and images, with maximum protection from the worst weather elements. It is an extremely efficient option too, with rapid drying and durability.

Specially developed for lettering on memorial stones and other applications where severe weathering and ageing can adversely impact the gloss and intensity of the white finish, Craig's Brilliant White is a must-have in the tool kit of masons who want their craftsmanship to stand out. It is exceptionally good on flat plaques where rain, debris and residue gather, then attack and degrade the paint in the inscriptions; Craig's Brilliant White withstands these attacks and remains bright and resilient.

Unique Features of Craig's Brilliant White

- Superb brush-ability, and suitable for spraying, with excellent coverage and quick drying* (see drying times below)
- 1 pack formulation, ready to use. For spraying – simply adjust viscosity by very carefully adding up to 10% white spirit (max.)
- Excellent durability .
- Very stable UV light-fast pigment and solvent system – means the lettering will not fade or deteriorate and maintains a brilliant finish.
- **'Dry as Seen'** – what you see in the pot is what you get when the paint dries – guaranteed
- Bright pure white finish
- Exceptional flow and high opacity
- Excellent gloss retention
- Stable product; no skinning, thickening or waste

Preparation

Ensure surfaces to be painted are clean, dry and free from debris. On existing inscriptions, ensure all remnants of previous coatings are removed. This may require the use of paint remover and plastic bristled brush, being very careful not to damage the surface of the stone. Follow the instructions of the paint remover and then flush clean with plenty of water, to ensure none of it remains in the lettering.

The stone must then be allowed to dry thoroughly, for up to 48 hours, so that it is dry all the way through.

When the stone is fully clean and dry, Stir Craig's Brilliant White well before use.

We recommend two coats of Craig's Brilliant White on the clean bare stone, no primer or undercoat required

We further recommend testing on a small discreet area before committing to a large job.

Clean brushes and spray equipment with white spirit, and the product can be thinned with white spirit up to max. 10%



CraigsTone Stonemasons' Colour Mixing Guide

We produce a range of fully compatible coloured stonemasonry paints, using the same raw materials as Craig's Brilliant White. They can be mixed together to produce virtually any shade of colour desired, and the resulting mixed formula will retain all of the unique features of Craig's Brilliant White. See our full range of CraigsTone paints, and download the Mixing Guide at www.goldfarben.co.uk .



Drying Time

* Drying time is temperature, air flow and humidity dependent. A warm, sunny day with a gentle breeze and low humidity will give the fastest drying time.

A rough calculation as a guide, assuming normal air flow and relative humidity:

- 30 degrees C – 15 mins touch dry and 24 hours through dry.
- 20 degrees C – 30 mins touch dry and 24 hours through dry.
- 10 degrees C – 1.5 hours touch dry and 36 hours through dry.
- 5 degrees C – 3 hours touch dry and 48 hours through dry.

Always read the product Material Safety Data Sheet before use. Download it from our website.