



Craig's Gold Leaf



Craig's Gold Leaf is a breakthrough gold paint, specially developed for memorial and other stonemasonry applications. It offers long-lasting levels of brilliance and colour retention that until now, only gold leaf could fulfil, with several distinct advantages over gold leaf:

- No need to move stones to workshops – can be applied outside, in most weather conditions
- Easily and quickly reaches all parts, including the sides and deep into the base of the letters
- Robust, withstands knocks, multiple cleanings and accidental mishandling
- Easier and faster to apply - formulated for brushing or spraying
- Significantly lower cost

Severe weathering, fading, ageing and tarnishing all adversely impact the lustre and brilliance of commonly available metallic gold paints, but Craig's Gold Leaf overcomes all of these drawbacks thanks to ground-breaking technology.

Capable of adhering to most common substrates, Craig's Gold Leaf is exceptionally versatile and can also be used in many other interior and exterior applications with fantastic results.

Unique Features of Craig's Gold Leaf

- Superb brush-ability, and suitable for spraying, with excellent coverage and quick drying* (see drying times below)
- 1 pack formulation, ready to use. For spraying – simply adjust viscosity by very carefully adding up to 10% white spirit (max.)
- Excellent durability with superb rub-resistance
- Very stable UV light-fast pigment and solvent system – means the lettering will not tarnish and looks as good as new year after year
- Excellent solution to weathering problems, especially flat plaques
- **'Dry as Seen'** – what you see in the pot is what you get when the paint dries, guaranteed
- Better brighter sparkling gold
- Harder wearing than gold leaf
- Exceptional flow and high opacity
- Stable product; no skinning, thickening or waste
- Excellent gloss retention.
- Extraordinary optical brightness and shine- Gold Leaf shade

Preparation

Ensure surfaces to be painted are clean, dry and free from debris. On existing inscriptions, ensure all remnants of previous coatings are removed. This may require the use of paint remover and plastic bristled brush, being very careful not to damage the surface of the stone. Follow the instructions of the paint remover and then flush clean with plenty of water, to ensure none of it remains in the



lettering. The stone must then be allowed to dry thoroughly, for up to 48 hours, so that it is dry all the way through.

When the stone is fully clean and dry, stir Craig's Gold Leaf well before use.

We recommend two coats of Craig's Gold Leaf on the clean bare stone, no primer or undercoat required.

We further recommend testing on a small discreet area before committing to a large job.

Clean brushes and spray equipment with white spirit, the paint can be thinned with white spirit up to max. 10%

Always use less and add more if needed.

CraigsTone Stonemasons' Colour Mixing Guide

We produce a range of coloured stonemasonry paints, using the same raw materials as Craig's Gold Leaf, making them fully compatible. They can be mixed together to produce virtually any shade of colour desired. See our range of CraigsTone paints, and download the Mixing Guide at www.goldfarben.co.uk.

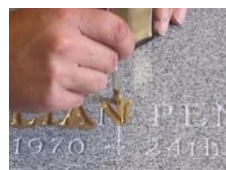
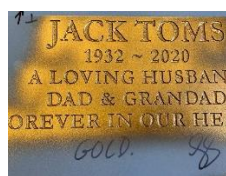


Drying Time

* Drying time is temperature, air flow and humidity dependent. A warm, sunny day with a gentle breeze and low humidity will give the fastest drying time.

A rough calculation as a guide, assuming normal air flow and relative humidity:

- 30 degrees C – 15 mins touch dry and 24 hours through dry.
- 20 degrees C – 30 mins touch dry and 24 hours through dry.
- 10 degrees C – 1.5 hours touch dry and 36 hours through dry.
- 5 degrees C – 3 hours touch dry and 48 hours through dry.



Always read the product Material Safety Data Sheet before use. Download it from our website.