



## CRAIG'S STONE MASK PREPAINT

Craig's Stone Mask Prepaint is a fast-drying, single-pack clear undercoat designed to protect porous pit marks within masonry surfaces.

By forming an effective barrier, the pre-paint keeps pigmented coatings from settling into the pits and pores of the stone. This allows any excess paint to be easily removed from the surface, resulting in a clean, sharp finish.

It is suitable for use on all types of stone commonly used in memorial masonry.

### Application

Once the inscription has been completed, apply a single coat of Craig's Stone Mask Prepaint around the inscribed area.

Allow the pre paint coating to dry completely before proceeding. You can then paint the inscription using your chosen product from the Craig's memorial paint range, following the guidance provided in the relevant data sheet.

**Granite or Marble** - once the paints have dried , carefully remove any excess from the stone surface using a Stanley blade. Finally, buff the area using a cuttlefish bone and a dry cloth to achieve a clean finish

**Sandstone and Limestone** – After the paints have dried ,simply sand the surface to remove any excess paint with the appropriate grit.

Once complete, the surface pores of the stone should be free from visible paint, while still containing traces of the clear Stone Mask Prepaint where deep pit marks exist.

### Preparation

Ensure surfaces to be coated are clean, dry and free from debris. On existing inscriptions, ensure all remnants of previous coatings are removed. This may require the use of a proprietary paint remover and plastic bristled brush, being careful not to damage the surface of the stone. Follow the instructions of the paint remover and then flush clean with plenty of water and fairy liquid, to ensure none of the paint remover remains in the lettering. The stone must then be allowed to dry thoroughly, for up to 48 hours, so that it is dry all the way through the stone.



When the stone is fully clean and dry, Stir Craig's Stone Mask Prepaint well before use.

We recommend testing on a small discreet area before committing to a large job.

Clean brushes with white spirit, and the product can be thinned with white spirit up to max. 10%

**PLEASE view our how to use Video on our website [www.goldfarben.co.uk](http://www.goldfarben.co.uk)**

## **Drying Times**

Drying time is temperature, air flow and humidity dependent. A warm, sunny day with a gentle breeze and low humidity will give the fastest drying time.

So a rough calculation as a guide, assuming normal air flow and relative humidity:

30 degrees C – 15 mins touch dry and 45mins -1 hour through dry

20 degrees C - 30mins touch dry and 2 - 3 hours through dry

10 degrees C – 1 hour -1.5 hours touch dry, 3 - 4 hours through dry

5 degrees C – 1.5hours - 3 hours touch dry, 24 hours through dry

*Please refer to the product safety data sheets – available to download from our website*